

UN 
JUST
MONSTER

LIMITED SIX-PART DOCUMENTARY SERIES

UNJUST: MONSTER

A six-part limited documentary series examining how power, perception, and privilege shape justice in America.

The story unfolds through two cases: the still-unsolved murder of JonBenét Ramsey and the wrongful conviction of Sabrina Butler.

Not a who-dun-it.

Not speculative.

A disciplined, fact-based examination grounded in the public record and court proceedings.

THE CONTRAST

JonBenét Ramsey

Wealth.

Media saturation.

Immediate legal representation.

Grand jury indictment. Hidden. Declined.

Thirty years unresolved.

Sabrina Butler

Poverty.

Presumed guilt.

Limited legal representation.

Sentenced to death at 17.

Exonerated after three years.

Same justice system.

Different outcomes.

SERIES STRUCTURE

Part One — Two Deaths

The murder that captivated the world.
The infant death that led to a death sentence.

Part Two — The Immediate Response

Legal insulation in Boulder.
Interrogation and prosecution in Mississippi.

Part Three — The Evidence

Autopsies. Forensic debate. Presumption versus proof.

Part Four — Narrative Control

Grand jury secrecy. Media obsession. Digital speculation.

Part Five — The Cost

Death row. Exoneration. Lifelong consequences.

Part Six — Thirty Years Later

What justice delivered. What it didn't. Sabrina's current fight.

WHY NOW?

December 2026 marks the 30-year anniversary of JonBenét Ramsey's murder. Renewed national and global attention will follow.

UNJUST: MONSTER offers an opportunity to engage that moment with discipline and structural clarity rather than reactive speculation.

The anniversary provides a natural inflection point. The questions at the heart of this series — how justice functions, who it protects, and where it fails — are not bound to a single date.

The time to tell Sabrina's story is now.

ACCESS & MATERIAL

Completed manuscript available upon request.

Built from documented public record, court filings, forensic reporting, and contemporaneous media coverage.

Adaptable for additional interviews and archival integration at producer's discretion.

CREATOR POSITION

Developed as a comparative examination of one globally saturated murder and one largely unseen wrongful conviction of a teenage mother.

Over a decade of research and structural refinement.

Deliberately constructed to avoid speculation and defamation risk.

Designed as the first installment in the UNJUST anthology franchise examining justice outcomes across different cases.

RIGHTS & POSITIONING

Manuscript is intentionally unpublished.

Opportunity for limited editorial and legal refinement prior to public release.

No prior media adaptation or distribution.

Positioned for controlled development with the right producing partner.

WHY THIS PARTNERSHIP

The right production partner must bring structural control and an absence of spectacle to high-profile subject matter.

MONSTER requires the ability to reframe a globally known case without sensationalism, while bringing a largely unseen wrongful conviction to equal narrative weight.

The structural juxtaposition at the heart of UNJUST demands a producing team comfortable operating at scale while maintaining legal and editorial precision.

This is not a reactive documentary. It demands control and intention.

UNJUST: MONSTER

A disciplined examination of justice, power, and consequence.

Completed manuscript available.

Available for development discussion.

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I didn't win because of the system.
I won in spite of the system

Sabrina Butler