

UNJUST MONSTER

Two children. Gone.
One broken system.
Justice delayed. Justice denied.

Unjust: Monster is a fact-based, dual-narrative crime project that parallels the still-unsolved murder of JonBenét Ramsey—now nearing its 30th anniversary—with the wrongful conviction of Sabrina Butler, *the first woman in the United States to be exonerated from death row.*

At just 17, Sabrina's baby, Walter, died unexpectedly. She ran for help—but was arrested, charged, and sentenced to die. Years later, she cleared her name. JonBenét's case, in contrast, became a media obsession—shaped by privilege, press strategy, and public perception.

Though their stories seem worlds apart, both reveal how justice is too often shaped by narrative—not evidence. One child's death became a global headline. The other was nearly erased. Unjust: Monster gives both a voice—and asks why justice didn't treat them the same.

Told with restraint, and grounded in deep research, the story unfolds through a neutral, fact-driven lens.

“Walter hadn't been abused. He had been sick. And no one had known to look.”

“JonBenét's story is often overshadowed by the mystery of her tragic death, but this chapter is about remembering her life.”

“Unjust is a project born from grief, outrage, and the belief that names like Sabrina's—and Walter's—deserve to be known.”

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Next in series: Unjust 2: Privilege

E.K. Jacobs • Author / Researcher 949-680-5995